

Research & Issues in Music Education

Volume 14

Number 1 *Research & Issues in Music Education*, v.14,
2018

Article 1

2018

Notes from the Editor

Bruce Gleason

University of St. Thomas, bpgleason@stthomas.edu

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Recommended Citation

Gleason, Bruce (2018) "Notes from the Editor," *Research & Issues in Music Education*: Vol. 14 : No. 1 , Article 1.
Available at: <https://ir.stthomas.edu/rime/vol14/iss1/1>

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Welcome to the 2018 issue of *Research and Issues in Music Education* (RIME). In this issue, Christina Smiraglia and Hanako Sawada Lacerda of Harvard University along with Gordon Divine Asaah of the University of Pennsylvania report on the *Art of Listening* in a middle school visual art program in Edinburgh, Scotland; Wesley Brewer of Oregon State University analyzes and describes the contents of recommended band repertoire lists; Craig Hurley, Dorothy Musselwhite, and Brian C. Wesolowski of the University of Georgia examine the effect of aural preparation with second-grade music students; and David Hedgecoth investigates democratic practice in a large ensemble setting. Many thanks to these authors for their good work—and to our readers for theirs.